

## THOUGHTS announce debut album "Of The Radiant Void" with singles "The Luminoid" & "Descend · Disperse"



### "Of The Radiant Void"

Release: 27.03.2026

**FFO: Tesseract, Leprous, Meshuggah, Karnivool, The Ocean**

["Of The Radiant Void" \(Promo Album Stream\)](#)

["The Luminoid" \(Official Music Video\)](#)

["Descend Disperse" \(Official Live Video\)](#)

### **PRESS MATERIAL**

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With **Of The Radiant Void**, Rostock-based instrumental trio **THOUGHTS** unveil their debut album on **March 27, 2026**. Blending elements of **post- and progressive metal** into a sound entirely their own, the band fuse songwriting, album concept, and live performance into a unified audiovisual experience.

**Formed in 2021**, THOUGHTS consciously tell stories without words. Dense yet crystalline guitar textures meet heavy, intricately layered bass lines, while atmospheric and instantly memorable synthesizers intertwine with drumming that moves fluidly between restrained subtlety and explosive force.

At its core, **Of The Radiant Void** revolves around the **concept of light and its many manifestations**. Each track is linked to a specific **metaphor of light**. The album traces a path between **brightness and darkness**, unfolding as a tension between **hope and despair**. The title "Of The Radiant Void" captures this duality, evoking both the **seductive pull of destruction** and its **unsettling aesthetic allure**.



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Despite its conceptual depth, the album remains immediately accessible. As a musical journey, **Of The Radiant Void** unfolds naturally from the very first listen, while revealing new layers and technical subtleties with every return.

These include **polyrhythmic shifts, polymeters, psychoacoustic phenomena** such as the Shepard scale, as well as unexpected details—like a **saxophone solo** by **Sarah Wolff** on the track "Heliotrope." **Slap passages** on bass and guitar, **blast beats** on drums, or **oscillating delay** textures are always employed as expressive tools, never as ends in themselves.

For the production, THOUGHTS collaborated with renowned French producer **Chris Edrich**, who travelled to Rostock's Blue Hospital Studio specifically for a week-long drum recording session. While THOUGHTS handled all remaining instrument recordings independently, Edrich put the finishing touches on the album during the mixing process, shaping its **distinctive, powerful sound**. The Mastering was carried out by fellow French engineer **Pierrick Noël** (Atelier Mastering). Both scene veterans contributed to an exceptional **balance of impact, clarity, and spatial depth** on Of The Radiant Void.

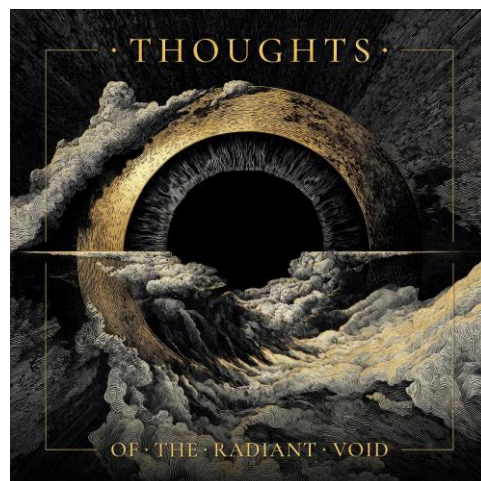
The **visual design** of Of The Radiant Void is also an **integral part of the overall concept**. By chance, the band came across the work of graphic artist **Johan de Jager / Dark Dimension Art** and immediately recognized an aesthetic parallel to their own vision. The chosen cover artwork translates the album's central tension between light and darkness into a clear, symbolic visual language: gold represents hope, confidence, and light, while the Void—depicted as a black hole—stands for despair, darkness, and the gravitational pull of nothingness.

The first single [The Luminoid](#) was released on January 15, 2026, accompanied by a music video, followed by the second single [Descend · Disperse](#) on February 17, 2026. The album will be released on March 27, 2026, as a limited-edition vinyl pressing on recycled vinyl, as well as across all major streaming platforms. On the same day, THOUGHTS will celebrate the release with a special **album release show** at Peter-Weiss-Haus in Rostock, joined by **Feather Mountain** (progressive metal from Copenhagen, Denmark) and **Dødsdrift** (post-black metal from Northern Germany).

#### ["Of The Radiant Void"](#) Tracklist:

1. Refract
2. Sunfall
3. Descend · Disperse
4. Heliotrope
5. Ecliptic
6. Afore Dawn
7. The Luminoid

Playtime: 43:41min



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## Credits:

Konstantin Leschke – Bass & Synthesizer

Raphael Wittenburg – Drums

Oliver Lusga – Guitars

Mix: Chris Edrich (Tesseract, Leprous, The Ocean, Devin Townsend a.o.)

Master: Pierrick Noël at Atelier Mastering (The Ocean, Leprous, Alcest, Klone, Hypno5e a.o)

Drum Recording by Chris Edrich at Blue Hospital Studio Rostock

Artwork: Johan de Jager / Dark Dimension Art

Saxophon Solo in Heliotrope by Sarah Wolff

## Track-by-Track

### Refract

"Refract" opens "Of The Radiant Void" as a constant interplay between sharp dissonance and wide, almost hymn-like harmonies. Intricate grooves steadily build tension until a calm synthesizer passage in the middle section allows the song to collapse in a controlled release. Within this moment, the core motifs of all subsequent tracks—presented in the order of their later appearance—are subtly foreshadowed in the background. In this way, "Refract" deconstructs itself while simultaneously revealing the musical DNA of the entire album.

### Sunfall

"Sunfall" explores the ambivalent power of light. Slap-driven passages – reminiscent of **Tesseract** – collide with expansive, emotional peaks that echo the cathartic intensity of **Leprous**. The track revisits established motifs, shifting them metrically and rhythmically before allowing them to resurface in unexpected places.

Most striking are the song's sudden, explosive eruptions. They evoke images of blinding light, total destruction, and lingering emptiness—moments in which solar energy is unleashed and progress turns into devastation: the fall of the sun.

### Descend · Disperse

"Descend · Disperse" brings together the album's musical and emotional extremes and was therefore chosen as the second advance single. Opening with a plaintive clean guitar, bass and drums gradually set the song in motion. From this pulse, the track unfolds organically, enriched by elements such as acoustic guitar and celesta.

As the piece progresses, carefully placed audio effects create the impression of the song breaking apart, dissolving, and reassembling itself. The climax condenses into blast beats, layered melodies, and polyrhythmic intensity, before the track disperses into a fragile clean passage. Hovering above it is a haunting synthesizer whose fading resonance feels like a slow disappearance into nothingness—the Void.



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## Heliotrope

As the opener of the vinyl B-side, “Heliotrope” bursts in with force before immediately tipping into a crystalline, floating soundscape built on flageolet bass tapping. Interlocking guitar layers, a driving drum groove, and oscillating delays lead into a wide-open chorus.

The title refers to heliotropism, and the arrangement mirrors this idea precisely: steadily ascending, unfolding, and reaching toward the light. A saxophone solo by guest musician Sarah Wolff introduces an unexpected accent, feigning an ending before the chorus returns and the track culminates in a final rhythmic storm.

## Ecliptic

“Ecliptic” was the first song THOUGHTS ever wrote together. Its structure follows the idea of a complete orbit—from origin back to origin—serving as a metaphor for the light-dependent annual cycle of the Earth’s journey around the sun.

A fragile, dark introduction of piano and guitars opens the track in cautious restraint before “Ecliptic” gradually gains density. Layers of sound build upon one another until the song reaches its peak, clears, and fully releases the accumulated tension through lamenting guitars suspended in reverb and delay spaces, alongside a thunderous drum eruption. Ultimately, “Ecliptic” returns to its point of origin, closing with the motif from which it began.

## Afore Dawn

“Afore Dawn” marks both the band’s first-ever release and the beginning of their collaboration with French producers Chris Edrich and Pierrick Noël in 2023.

The song’s atmosphere metaphorically captures the moment just before sunrise, when the night still holds its ground but the inevitable breakthrough of light is already imminent. “Afore Dawn” entirely forgoes traditional structures such as verses or choruses, instead unfolding as a continuously evolving piece. Closer to a symphonic poem, motifs reappear and are gradually transformed.

The track opens with a striking guitar motif meeting palmas and udu percussion. What follows is a staccato storm that, through the use of the Shepard scale, creates the illusion of endless upward motion. A harmonically oriental-tinged climax gives way to a floating clean passage that deliberately resists a clear tonal classification between major and minor. From there, all elements intensify until, metaphorically, the light finally breaks through and the song affirms harmonic consonance—enhanced by choral voices and dramatically swelling synthesizer textures.

## The Luminoid

“The Luminoid” serves as both the conclusion and resolution of Of The Radiant Void. The title is a deliberately coined term—the embodiment of light itself. After the album has traversed



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states of fragility and decay, disorientation and darkness, "The Luminoid" resonates with determination, clarity, and illumination.

Chosen as the album's first single, the track condenses all facets of THOUGHTS' creative vision: memorable, incisive melodies meet driving rhythms; crystalline guitar textures collide with complex bass lines and assertive drum grooves.

The song's climax is defined by an interlocking rhythmic pattern that condenses into an unstoppable march. Its ending arrives abruptly, placing fulfillment and disappearance side by side—one final step into a radiant void.

